What were some of the reasons Dara believes her father was killed?

Why were Dara and her family relocating to a refugee camp?

Why is there such an emphasis placed on the importance of rice seed?

How does Dara view Nea’s family?

What amazed Dara about the distribution of food?

What is the theme of the story up to this point?

What is the nature of Jantu’s relationship with Dara?

Why did tension increase in the refugee camp?

What did the dolls Jantu made represent?

On the way to Thailand, why did the people suddenly stampede?

Why did Jantu take Baby and leave Dara at the stampede site?

What was the purpose of the marble?

What does Dara’s statement, “We can always start something new,” communicate about her?

What traits does Chnay possess?

Who destroyed the clay dolls created by Jantu? Why do you think they did this?

Explain what you think it would feel like to be forced out of your home? Why?

What does Jantu mean when she says, “The leaders of Cambodia are just like those four deaf brothers, fighting among themselves because they cannot hear one another?”

How did the soldiers try to convince Sarun to fight?

What did the dolls represent to Dara?

Why wouldn’t Jantu help the little girl who was lost?

What is the significance of the marble for Dara?

If you were forced out of your home and could only bring a school sized bookbag with you, what would you bring?

After the bombs begin, Dara wants to bring the clay dolls with them. Jantu says that they should not bring them, and only bring “things that are inside of them.” What does she mean by this?

What happened to Baby?

How do you think Dara feels about Chnay traveling with her?